

United
HEARTS
– GALA –

AUCTION

1

CUNEYT AKEROGLU

Professional Photo Shooting, 2020

Price: 10.000€

A one-day personal photoshoot with the star photographer Cuneyt Akeroglu.

Cuneyt Akeroglu, born in Mudanya, Turkey, in 1983. He completed his degree in Fine Arts in 2001 from Mayis University, and then moved to Istanbul to establish himself as a fashion designer. For the following three years he worked for leading international designers and launched his own womenswear collection. During this period, he discovered his passion and talent for photography.

He has a reputation for shooting a wide range of celebrities and clients on a wide international spectrum. In 2009 Cuneyt Akeroglu decided to move

to London, where he has continued to develop his own unique style for a growing portfolio with the world's leading brands and magazines.

He has been featured, among other exclusive publications in Vogue Paris, Vogue Russia and Vogue Turkey as well as V Magazine, V Man, ID Magazine and Harper's Bazaar UK. Now you get the chance to indulge yourself with three images of your choice captured by Cuneyt Akeroglu. Experience a once in a lifetime experience enabling great memories.



Courtesy of Cuneyt Akeroglu

DR. BARBARA STURM

Treatment by Dr. Barbara Sturm in her Düsseldorf Clinic, 2020

Dr. Barbara Sturm is a German aesthetics doctor, widely renowned for her anti-inflammatory philosophy and her non- surgical anti-aging skin treatments. Dr. Barbara Sturm is an internationally renowned specialist in aesthetic medicine and specializes in non-surgical rejuvenating skin treatments, wrinkle treatments and anti-aging. Dr. Barbara Sturm studied medicine and sports in Bochum, Essen and Düsseldorf. She wrote her doctorate in the field of orthopaedics. Dr. Sturm systematically transferred the scientific findings in molecular orthopaedics to the skin and dermatology, because skin cells and cartilage cells function in a very similar manner.

Dr. Sturm began her medical career in orthopaedics as part of the team that developed cutting-edge treatments for inflammatory conditions like osteoarthritis. Termed the "Kobe Procedure" after the late patient and NBA basketball star Kobe Bryant, the treatment utilizes the patient's own blood cells to produce proteins that reduce inflammation and stimulate the healing process. Dr. Sturm then translated science from her clinical research and orthopaedic practice into the field of aesthetics and opened her own medical clinic in Düsseldorf. As she continued to innovate and revolutionize the field, she

became one of the most sought-after beauty doctors in the world. In 2002, Dr. Sturm developed her famous "MC1," a bespoke plasma-based cream only available to Dr. Sturm's patients. The potent cream harnesses the power of the body's own proteins in a skin healing formula to address the visible signs of inflammation.

In collaboration with scientists from Pittsburgh and Harvard, Dr. Sturm has developed a cosmetic concept for skin care based on a medical understanding. Molecular Cosmetics in an approach, which focuses on the therapeutic use of the body's own proteins in the field of skin regeneration and anti-aging.

Building on her platform of product performance and innovation, Dr. Sturm launched a full skincare range in 2014. The complete Dr. Barbara Sturm Molecular Cosmetics line is formulated for those who yearn for an uncomplicated yet highly effective skincare regime that provides hydration, nutrition, and regeneration glow. Innovative ingredient science is at the core of Dr. Sturm's line – potent, key ingredients that have been widely clinically studied for their properties and efficacy. One such ingredient is the natural extract Purslane, a nutrition-packed anti-aging ingredient that calms the skin and helps reduces the visible signs of irritation.



3

JOSHUA KIMMICH

Signed DFB EM 2020 Home Jersey, 2020

His Motto is "Believe in yourself!".

Be part of the unique European Football Championship 2020, which takes place for the first time in several countries – with the highlight of the final game in London. Germany's superstar Joshua Kimmich is one of the key players of the tournament and wants to go high with Germany. The 25-year-old will play the first three games with his team in Munich, competes the world champion France and European champion Portugal. These are precisely the games the world is waiting for when the best competes and for which Joshua Kimmich is predestined. The originally signed jersey gives the feeling of the tournament of superlatives!

Courtesy of Joshua Kimmich

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.



ELVIRA BACH

Zur Zeit der Erdbeerernte, 2017

84,5 cm × 126,7 cm (without frame)

112,8 cm × 154cm (with frame)

Acrylic on Paper

Signed and dated on the back

Price 11.000 €

Elvira Bach is a German painter, graphic artist and sculptor, born in 1951 in Neuhaus im Taunus, Germany, with her twin sister during the strawberry harvest season. In 1967 she attended the State Glass school and in 1972 decided to move to Berlin to study at the University of the Arts in Berlin. The strawberry harvest shows an important time in her life, which impacted her immensely and thus the theme of the strawberry harvest time is often reflected in her artworks.

In the 1980s, she was among the most outstanding protagonists of the Neo-Expressionist movement. Her international breakthrough came with her participation in the documenta VII. Elvira Bach has had her head on what she wanted to paint from an early stage and

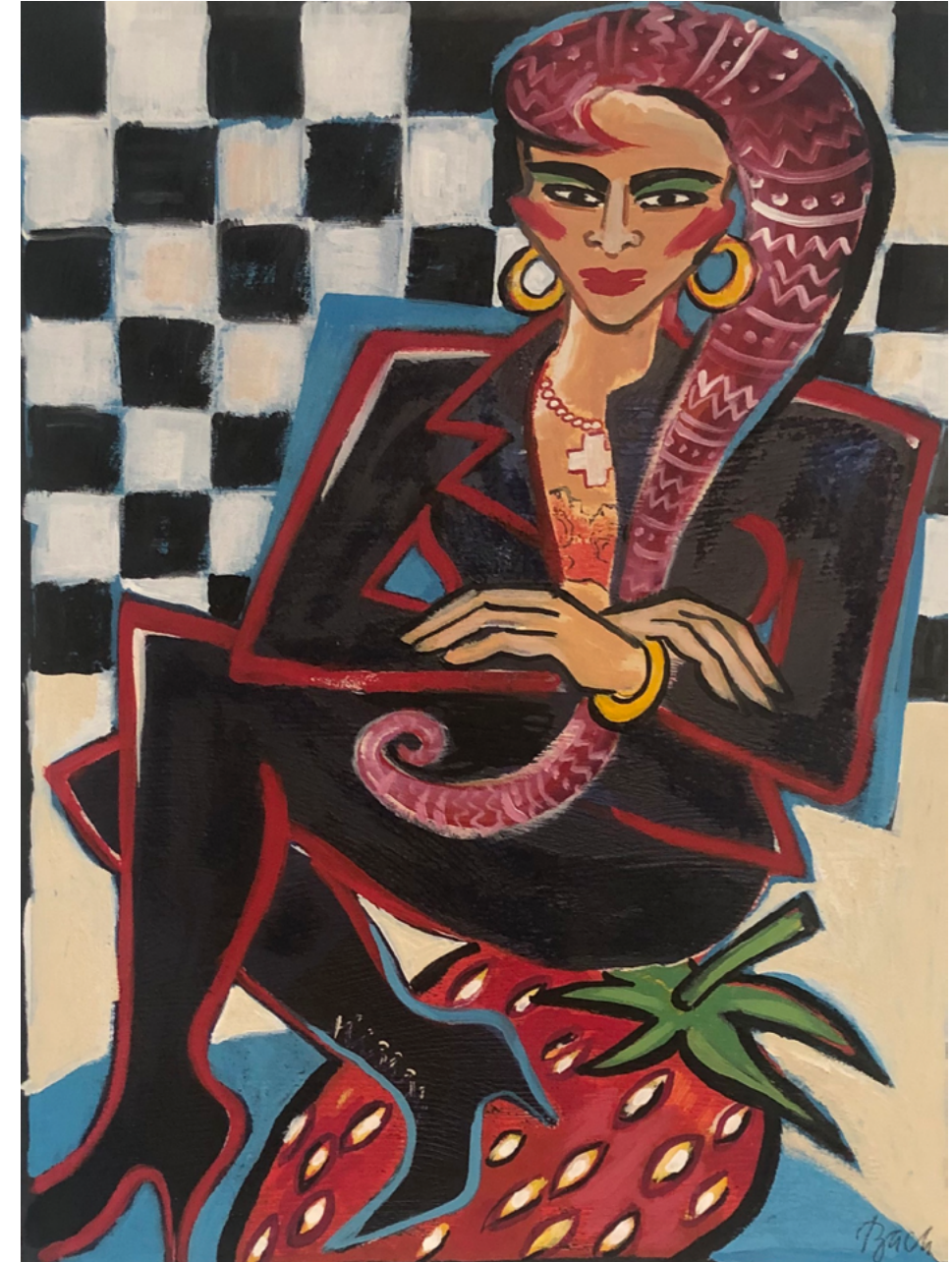
stayed true to herself, the themes of her life and many of her works unmistakably resemble the artist herself. Painting strong, tall, erotic and confident women, which has become her life theme. Her visual language is powerful and energetic, and her works are characterised by strong colours and angular forms. Elvira Bach was gratefully celebrated as a female "Junge Wilde" and she met the expectations, which turned out to be a trademark, she became a narcissist idol.

Her works can currently be seen at the MOMA in New York, Vancouver Art Gallery and at the Museum of Art in Augsburg.

Elvira Bach currently resides and works in Berlin, Germany.

Courtesy of the artist

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PAUL SCHRADER

Galaxy, 2019
140 cm × 100 cm
Acrylic on Canvas
Signed and dated on the back
Price 15.000 €

Like the universe, the work "Galaxy" is centred in my imagination and runs along the edges in finest detail. Where the exact end of the universe takes place or whether it continues into all infinity is beyond my imagination. The work essentially consists of two basic colours, which multiply into many shades.

The application of the paint is partly fragile and vulnerable and thus reminds of the transient nature of time. In this way, the two essential elements of space and time are composed on the canvas to form a complex work.

The theme of the German artist Paul Schrader, who was born in Hamburg, is the breakout. This theme extends like an arc over all his works. Paul found his way to painting early, but instead of studying his beloved art, he studied law, wrote his dissertation in American and European antitrust law and worked for over six years in a major British law firm.

But his love of art remained the same as in his youth. And in order to break out of the everyday life of a lawyer, he created the world of art in which there are no boundaries. Abstract painting has always known no right and no wrong, it is much more intuition and

freedom from schemata and thus the exact opposite of everyday office life, which is so typical for his generation.

Intense colours and their composition on the canvas determine the work of Paul Schrader. The application of colour is dynamically applied to the canvas, in some cases the colours seem to float. Although the moment of movement has long since passed, the motion continues into the present. Looking closer, the fine nuances of colour merge with delicate tones. Splashes of colour, which appear on the canvas like faded flowers and open new perspectives for the viewer. This breakout, the explosion of colours and freedom is not just to be found in Paul Schrader's art works; after more than six years at the law firm, he quit to devote himself entirely to art and to no longer be bound by borders.

Paul Schrader inverts figurative painting completely into the abstract and at the same time there remain empty spaces, precisely these spaces fascinate the artist. His art is above all concerned with the visual power of the pictures, which touch the viewer through their composition and become a feeling.

Paul Schrader currently resides in Hamburg, Germany.



Courtesy of the artist

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MANUELA KNAUT

It takes two, 2019

120 cm × 200 cm x 4,5 cm

Acrylic, spray paint, ink and varnish on canvas

Signed and dated on the back, buyer receives a certificate of authenticity

Price 4.000 €

Manuela Karin Knaut is a German freelance artist, born in 1970. She received her Master of Arts in Fine Arts from the University of the Witwatersrand, Johannesburg. In addition to a studio with a printing workshop in Braunschweig, she also maintains a studio in Johannesburg, South Africa.

The artist works in collaborations worldwide and has been able to look back on many national and international exhibitions since 1990, which she has realized in South Africa, Ghana, Switzerland, Denmark, England, Austria, and the USA. Her works can now be found in public and private collections worldwide.

Manuela Karin Knaut's paintings reflects the artist's enthusiasm for traveling, exploring unknown terrain, and inevitably associated with leaving her own comfort zone. The daily "mess" in the streets of Johannesburg, the life in the townships that seems unusually chaotic and unordered for German eyes, the colourful variety

in the narrow streets of Accra, the un-plastered, brittle walls, the graffiti of the street artists in Brooklyn, life and hustle and bustle at the most different ends of the world: It is the fragmentary, the imperfect and, in many places, makeshift that fascinates Manuela Knaut and allows it to flow into her imagery.

Knaut lives out this restlessness, this insatiable curiosity and thirst for adventure in her colour-intensive works and in her space-filling installations. Her pictures are balancing acts between colour, form and line, surface and space, abstraction and object, picture and writing. Individual areas of colour are applied with strong brushstrokes and finally reworked. Woven into the painterly process are defined objects of various kinds. Everyday objects of everyday use in the middle of life, which they linearly contoured or even depict over a large area, overpainted or partially exposed.

Manuela Knaut currently resides in Braunschweig, Germany.

Courtesy of the artist

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.



THIERRY NOIR

Childhood memory on a beach in the South of France.

The midday sun was so strong that you could not walk barefoot, 2019

180 cm × 130 cm

Acrylic on Canvas

Signed and dated on the back

Price 9.000€

The French artist Thierry Noir, who is originally from Lyon, moved to Berlin in 1982. Thierry Noir lived close to the Berlin Wall and looked at it daily, until he decided to paint it in 1984.

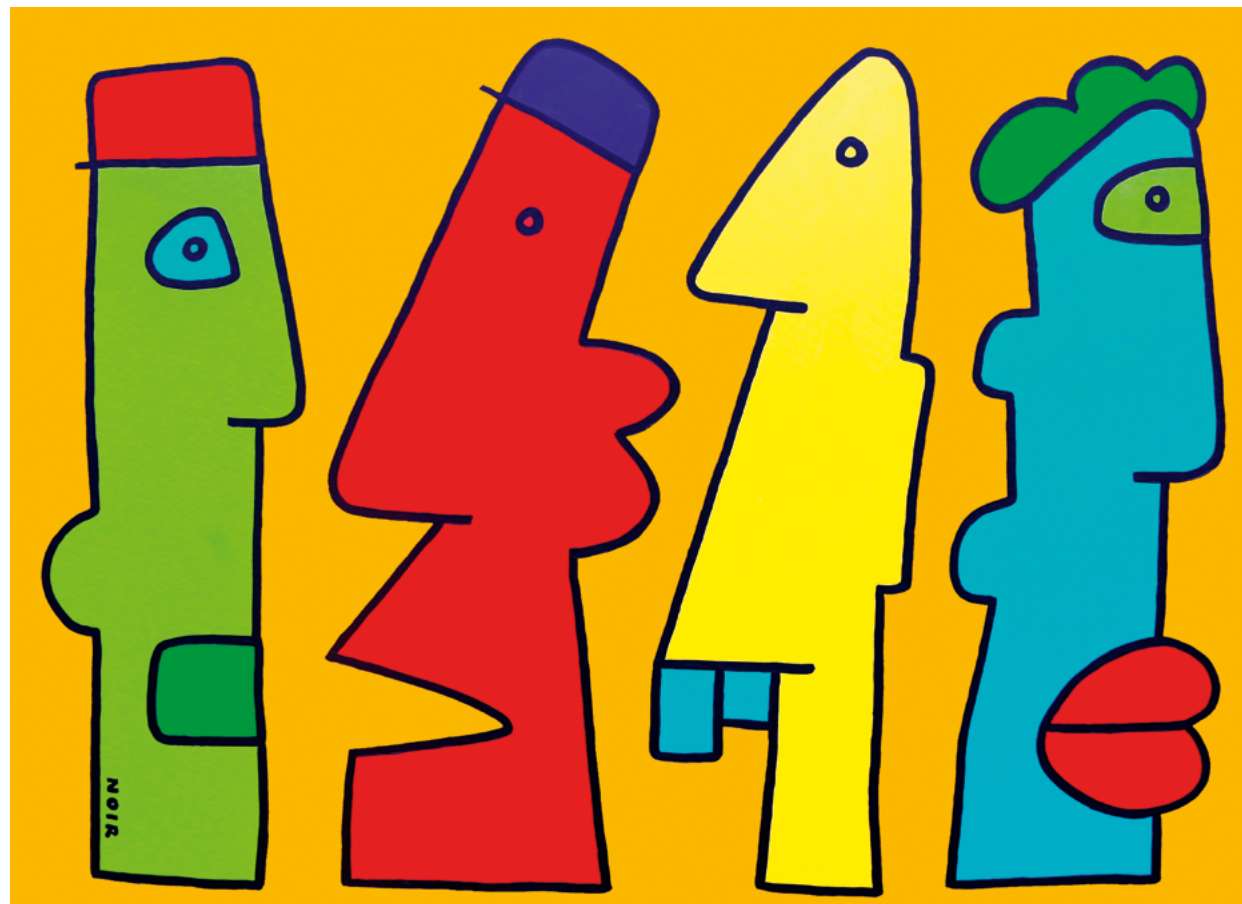
Noir covered the Berlin Wall, more than three metres high, with bright, vivid colours, aiming not to embellish the wall but to demystify it. Noir's iconic, bright and seemingly innocent works painted on this deadly border symbolised a sole act of defiance and lone voice of freedom.

Painting on the wall was absolutely forbidden; it was built five metres beyond the official border, so the East-German Border Guards were able to arrest any person standing near it. Noir had to paint as quickly as

possible, using the recipe of 'two ideas, three colours' as a celebration of the 'eternal youth'. Despite their bright colours and playful nature, the murals left a lingering sense of melancholy, as Noir says: "I did nothing but react to its sadness", an act of defiance and a lone voice of freedom. The paintings of Thierry Noir became a symbol of the new freedom after the reunification of Germany and the end of the Cold War.

His brightly coloured, cartoon life profiles of murals spread over Berlin, London, LA and Sydney, bringing colour and a story everywhere he paints.

Thierry Noir currently resides in Berlin, Germany, and still paints to warn about new borders.



Courtesy of the artist

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FRANZISKA KLOTZ

Imker, 2012

70 cm × 96 cm

Oil on Canvas

Signed and dated on the back

Price 6.500 €

The German artist, Franziska Klotz was born in 1979 in Dresden. Franziska Klotz studied painting at the Art Academy in Berlin-Weissensee. She was awarded the Max Ernst Scholarship of the City of Brühl and worked for more than six months as a fellow of the German Cultural Academy Tarabya in Istanbul at the invitation of the Goethe Institute in 2015 and 2018. Her works are exhibited worldwide, during the 4th International Biennale for Young Art in Moscow 2014, at the 56th October Salon in Belgrade 2016 and the Fanø Art Museum in Denmark 2017. In 2018, her works were exhibited as part of the presentation of fellowship holders of the Tarabya Cultural Academy at the Hamburger Bahnhof in Berlin. In 2019, the Cultural Forum Schorndorf dedicated the exhibition "Ölregen" to her.

Franziska Klotz paints landscapes, figures or structures that she observes in real life. The scrutiny of reality and existential questions of being are just as critical to her as the means of painting per se: Composition, colour, form and individual expression. Painting remains painting, and a painting is always more than just its motive. Her works therefore are always both: images of transitory objects

and people as well as the immortal motif of a work of art. For the artist, painting means experimenting with color, the juxtaposition of figuration and abstraction. In addition to brushes, spatulas or spray paint, she also uses her fingers to be more directly connected to the image and art.

The painting *Imker* shows two figures, swarmed by a multitude of coloured dots - two beekeepers in white protective clothing, surrounded by a swarm of buzzing bees. The figures have no set identity, covered and protected they interact with the natural world of the beehive only through their sterile barrier. Though there is the possibility of connection between our world and theirs, the distinction between us and them is clearly defined though the stark contrasting red of the gloves and yellow of the neckerchief worn by the figures. All else blends between colour, marks and even the fingerprints left by the artist. We rely on the bees, and they on us, we coexist as we can in this fragile world lost in hints of adumbrated reality. What exists instead reminds us of a science fiction scene.

Franziska Klotz currently resides and works in Berlin, Germany.



Courtesy of the artist and Galerie Kornfeld, Berlin

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THERESA KALLRATH

It started with a Kiss, 2018

160 cm × 140 cm

Mixed Media on Linen

Signed and dated on the back

Price 6.300 €

Theresa Kallrath is a German Swedish Artist, born in 1987. Her works consist of large format acrylic painting created with different tools.

Theresa Kallrath attended the art and culture school in Lund in Sweden, learned nude drawing in Bremen from Till Meier, studied painting at the Düsseldorf Art Academy and at the École nationale supérieure des beaux-arts de Paris in France. She graduated from the Düsseldorf Art Academy with professors Udo Diersk, Herbert Brandl and Siegfried Anzinger. With a special recommendation from the Düsseldorf Art Academy, she was given a place at the École nationale supérieure des beaux-arts de Paris in France, where she studied with Professors

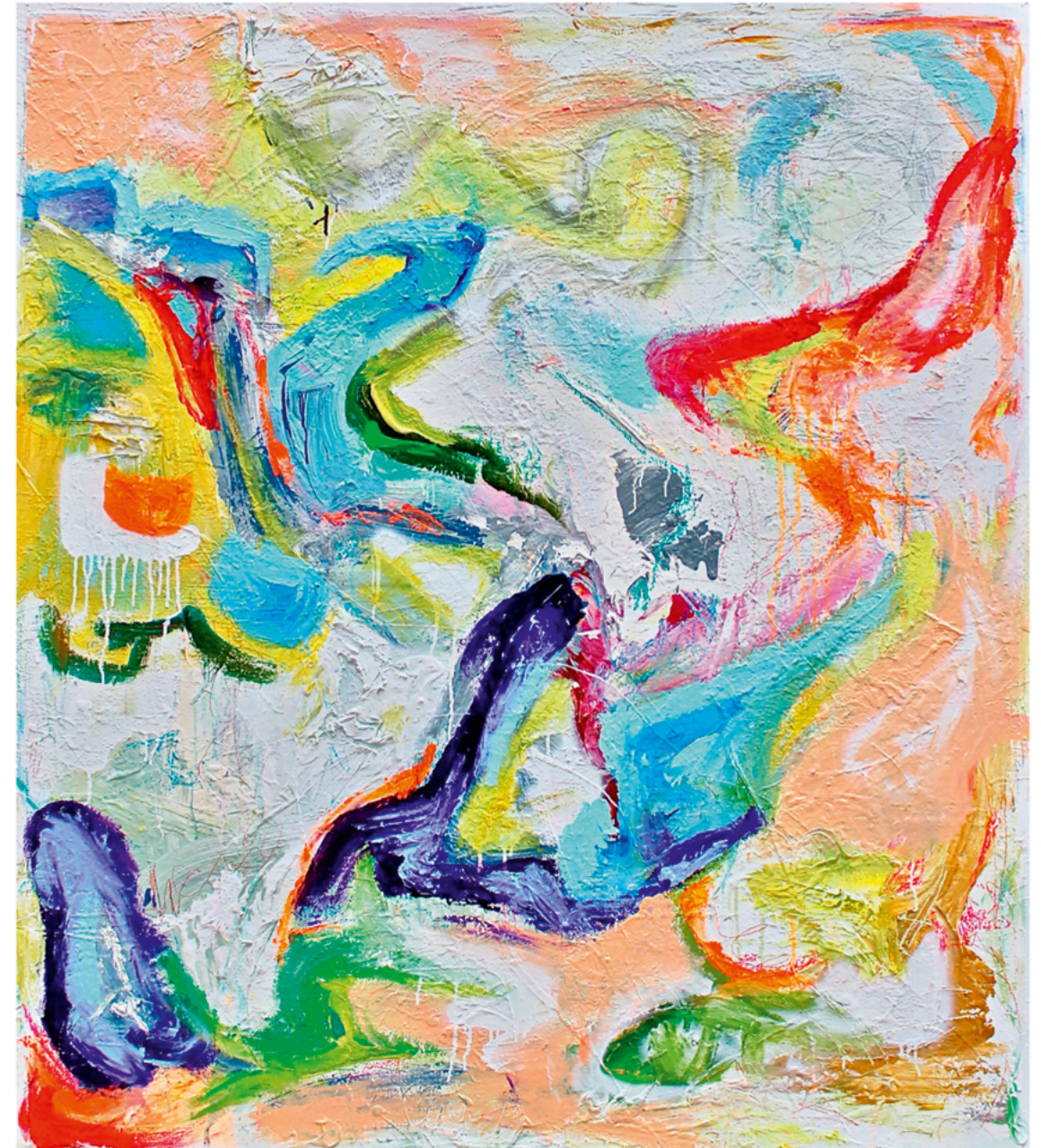
Dominique Figarella and Bernard Piffaretti.

In February 2016, her thesis "La mer Opale" was stolen from an exhibition at the Düsseldorf Art Academy.

Theresa Kallrath's trademark is large-format, colour-intensive acrylic paintings, which she creates with various tools: brushes, scrapers, wooden slats, and her own hands serve as tools for the young artist.

In the work of art "It started with a kiss", the focus is on the positive moods through the title and the colours used, in which she deliberately does without the "non-colour" black.

Theresa Kallrath currently works and resides Düsseldorf, Germany.



Courtesy of the artist

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.

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MARKUS LÜPERTZ

Das Grundgesetz, 2010

16 cm × 36 cm

Edition 950

Bronze Sculpture

Numbered and stamped

Price 6.800 €

Markus Lüpertz is a German painter, graphic artist and sculptor, born in 1941, in Liberec, Czech Republic. He is one of the most well-known German contemporary artists and a representative of neo-expressionism. The painter and sculptor wanted to find a more emotional, performing form of painting in the 1960s, which stood out from the then dominant American pop art and abstract expressionism.

He is known for his expressively rendered paintings and sculptures, which often merge abstraction and representation. His career first gained traction in the early 1960s, and he was the head of the Düsseldorf Art

Academy, one of Germany's most acclaimed art schools, for 22 years. In his work, Lüpertz combines references to popular culture, biblical and mythological themes and protagonists, and his country's history and culture, including the Nazi era. His series of paintings of military helmets and other wartime symbols caused controversy in the 1970s, initiating a fraught relationship between him and the viewing public. "You cannot understand the artist in his time, you can only love or hate him," Lüpertz has said.

Markus Lüpertz currently resides and works in Berlin, Karlsruhe, Düsseldorf and in Florence, Italy.



Courtesy of a family friend of family Aygün

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.

11

TIM BENGEL

Golden Heart, 2020

60 cm × 60 cm

Black sand, white sand, gold leaf, adhesive
and varnish on aluminum

Signed and dated on the back

Price 10.000 €

Tim Bengel is a German Artist born in Stuttgart, Germany, in 1991. He studied art history and philosophy at the elite University of Tübingen. Tim Bengel transforms the art world with his urge to combine innovation and aesthetics, "I want to do things differently".

Since his first solo exhibition in New York (2017), Bengel's work has been shown in major galleries and institutions throughout the world.

Tim Bengel is widely known for his hyper-detailed sand & gold collages as well as for his monumental public artwork 'Flower Skull Cemetery',

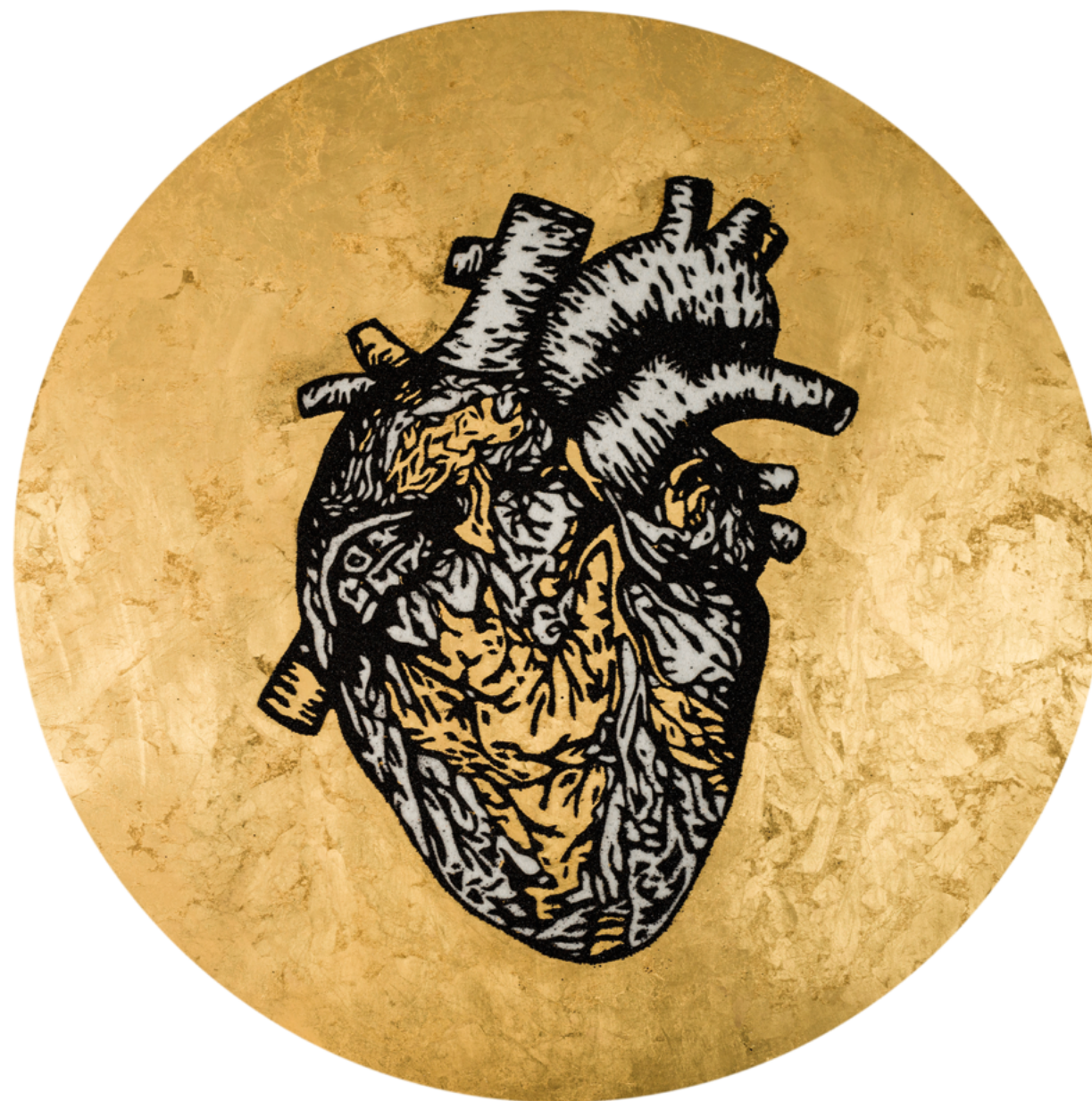
at Factory Berlin. With hundreds of thousands of social media followers, he is considered as one of the most important, influential and well-known artists of his generation.

The artwork shows an anatomical human heart created with Bengel's self-developed collage technique. Based on a special adhesive, the artist applied gold leaf, black sand and white sand. This combination of materials leads to a unique haptic and aesthetics.

Tim Bengel currently resides and works in Stuttgart and Berlin, Germany.

Courtesy of the artist

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.



LANA MUELLER

Lana Mueller Couture Dress, 2020

Price: 3.500€

Lana Mueller's Motto „ Every woman should feel like she's wearing a couture dress."

Lana Mueller was born in Kazakhstan and grew up in Germany. After completing her studies at the ESMOD in Berlin, Lana did a design traineeship at ZAC POSEN in the fashion metropole New York. In 2015 she returned to Berlin and founded her fashion label LANA MUELLER.

She presented her first collection in 2016 – custom-made couture and evening dresses. After the big success she decided to add a Ready-to-Wear collection that she presented during Mercedes-Benz Fashion Week in Berlin.

Since then the Berlin-based label Lana Mueller has been an integral part of the Berlin Fashion Week and in the national and international fashion landscape.

Her ready-to-wear collections are available at the Lana Mueller showroom in Berlin, at selected luxury fashion retailers, in her own online shop and on international luxury e-commerce platforms such as 'Moda Operandi'.

Lana Mueller embodies a strong and confident woman who wants to express her femininity and sensuality. A woman who wears Lana Mueller celebrates her body but feels comfortable at the same time.



Courtesy of LANA MUELLER



RALPH LAUREN

Handbag made with Calfskin and Lambskin
24.8 cm x 29.8 cm x 15.9 cm
Price: 2.000 €

Ralph Lauren Corporation is a global leader in the design, marketing, and distribution of premium lifestyle products, including apparel, accessories, home furnishings, and other licenced product categories. For five decades, Ralph Lauren’s reputation and distinctive image have been consistently developed across international markets. RALPH LAUREN is not only a lifestyle brand – it is a way of life.

Drawing inspiration from one of Mr Lauren’s personal travel bags, The RL50 Handbag is defined by its belted silhouette and elegantly curved bar topline. Rendered in full-grain calfskin and distinguished by polished gold-tone hardware, this medium version encapsulates Ralph Lauren’s commitment to preserving artisanal leatherworking traditions, as it’s entirely handcrafted in a family-owned Italian studio. Completed with “RL”-engraved protective feet at the base, our newest icon was conceived in the year of Ralph Lauren’s 50th anniversary.

- Two leather top handles, each with a 10.8 cm drop. Removable, adjustable leather crossbody strap with a 58.4 cm maximum drop.
- Interior hook closure. Two leather-covered metal bars at the topline. “RL”-engraved topline tips. Leather belt loops around the bag and secures with a gold-tone buckled belt at the front.
- “Ralph Lauren Made in Italy” foil-printed at the front. Attached key ring in a removable leather key bell foil-printed with “RL.”
- Lined with lambskin. Interior zip pocket with two slip pocket compartments. Interior gold-tone plaque engraved with “Ralph Lauren Made in Italy.”
- Four “RL”-engraved metal feet at the base. Reinforced base.



Courtesy of **RALPH LAUREN**

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder.

AUCTION RULES AND CONDITIONS

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2. All bids are binding and cannot be withdrawn.
3. The highest bidder as determined by United Hearts at the close of the auction lot will win the item or service.
4. Every effort has been made to describe auction items accurately. However, all items are sold "as is" and "where is" without warranty or representation of any kind as to accuracy of description, authenticity, value, or fitness for any purpose. By participating in the auction each bidder recognizes and agrees that United Hearts is not liable for any occurrence stemming from the use of the auctioned items or services. All sales are final, and refunds and exchanges are not allowed.
5. Winning bidders should telephone the United Hearts Berlin Office at +49 (0)30 94 86 55 72 by 5:00 p.m. March 27th, 2020 and make payment to United Hearts by March 28th, 2020. United Hearts will also accept wire transfer of funds in euros. United Hearts' permanent office may be reached at +49 (0)30 94 86 55 72.
6. Successful bidders will be responsible for applicable taxes, storage fees, and any out-of-town shipping or delivery costs, even if arranged by United Hearts, unless otherwise notes.
7. All auctioned items are subject to the terms and conditions stipulated by the donors. Purchases that are subject to future fulfilment, such as travel or entertainment items, depend on the schedules of both the purchaser and the donors of the items. United Hearts is not responsible if mutually agreeable times and locations cannot be reached.
8. No refund can be given for purchases/packages not fulfilled within one year of purchase or within the time period reflected in each individual auction lot description.
9. All items have been acquired by United Hearts for the auction. These items are sold by United Hearts and not by the donors.
10. A small portion of the proceeds from the sale of certain items presented herein may be used by United Hearts to cover acquisition and logistical costs associated with the procurement and sale of the item. Additional information is available to interested bidders and purchasers by contacting auction@unitedhearts.berlin.

